

## Fans sit in rain to see washout

By GAIL DEXTER

CALEDON EAST—This year's Mariposa Festival proved that the fans are more dedicated than the folk singers. They endure rain, black-outs, sound breakdowns and the surveillance of 60 security men.

The singers offered some uninspired performances.

Ian and Sylvia, the headline act, cancelled their Saturday evening performance because a power failure cut off the sound. And 3,000 drenched fans were told to come back for the Sunday matinee.

Those who returned heard two brilliant rhythm 'n' blues songs by Sylvia and an otherwise dull performance. One of Ian's recent compositions bemoans the fact that the new Canadian flags weren't color-fast.

He compares their washed-out appearance to Canada's washed-out culture (of which his song was an obvious example).

Surprisingly, the audience let them go after only one encore.

### LIGHTFOOT

Gordon Lightfoot was the other big Canadian name on the program. He was the best-received entertainer, for many of his recent compositions have become hits across the continent. Lightfoot is also a tremendous performer.

The other Canadians were good but rarely good enough. The Country Gentlemen produced some fine bluegrass sounds. The Dirty Shames are a jug band that has an infectious good time on the stage. Joni Anderson is a beautiful blonde Joan Baez. And she sings her own compositions with a charming simplicity.

The outstanding performers were American. Son House is a 63-year-old blues singer from Mississippi who was rediscovered in 1964. His blues have a real emotional tone that held the audience even though the sound system broke down half-way through his performance.

Phil Ochs, a singer with a social conscience, also performed beyond the call of duty in Saturday's power failure. He sang for about a



HIP-SLUNG PANTS, short-short blouses were almost a uniform for girl campers. But, out-numbered 10 to 1, they could have stopped the show in gunny sacks.

When asked to sing like the others, he said: "Those aren't folk songs, you peasants. I come from England and I know."

The smaller audience at Sunday's ballad workshop certainly knew. They gave him a huge applause.

Unfortunately, most of the folk music at Mariposa this year was an excuse for elevated rock 'n' roll, bad poetry and shallow politics. But the audience seemed to love it. They sat for hours on wet ground straining to hear. On the other hand, there were no standing ovations. And the 200 folkies who gathered in the pavilion after the Saturday concert sang Beatie songs!

Englishman Bill Price was almost booed off the stage when he sang traditional English ballads.

## Police parade keeps Mariposa hi-jinks quiet

By ROBERT REGULY  
Star staff writer

CALEDON EAST—Provincial police used gunboat diplomacy to deter any shenanigans at the fifth Mariposa Folk Festival held at nearby Innis Lake over the weekend.

Before the big concert Saturday night, the OPP gave a show of strength to the 600 folknik campers. Fifty policemen in 17 cruisers, 16 motorcycles and two paddy wagons drove by slowly in solid phalanx.

The campers jeered.

But the lesson wasn't lost.

Nothing remotely approaching a riot happened. As a result, the Mariposa Festival has found a home for the next two years.

The OPP gathered men from London and Oshawa detachments to prevent a repetition of the rioting at the 1963 festival held near Orillia.

Insp. J. J. Allan gave his men, gathered at a "command post" on the grounds, a demonstration in using nightsticks to quell rowdies.

"It has a certain psychological effect," he said.

By the time the 2,600 customers squatted around the outdoor stage for the concert, rumor had wildly exaggerated the police show.

The word was passed there were 150 motorcycle police and 60 cruisers lurking about—and that police had given a demonstration in use of tear gas and riot shotguns.

Along with 70 hired security guards, Insp. Allan gathered 90 OPP for the breakup of the concert. They weren't needed.

A circuit-breaker five miles away blew, dousing all the lights and cutting the concert short. Rain pelted down and everybody dispersed.

Some customers angrily blamed the police for pulling the light switch.

Police said it was a fortunate act of God.

They kept a close watch on two Oshawa motorcycle gangs and a group of bikers who roared in from Los Angeles.

Plainclothes OPP, trying self-consciously to blend with the long-hairs, cruised the crowd.

Security men ejected drunks—and there were many of them.

When they patrolled the campgrounds, the warning was shouted: "Here come the rent-a-cops."

An estimated 6,500 people attended the four concerts. Police remained until 2 a.m. today—nine hours after the last show.

Males outnumbered female campers by about 10-1—which resulted in one camper using a loudhailer to broadcast an appeal for women—"any broad."



THUNDERSHOWER CUT concert short Saturday night at the Mariposa Folk Festival, sending folkies, 90 OPP and 70 security guards—dubbed "rent-a-cops"—running for cover. A circuit-breaker five miles

away blew out dousing the lights as the rain pelted down. Some festival goers blamed the police for pulling the switch, but, police replied, it was a fortunate act of God. Festival was held at Innis Lake.

## Hanley is right hand to Burtons

NEW YORK (UPI)—Elizabeth Taylor calls him "the closest to a saint of any man I've ever known." Her husband Richard Burton says, "I live in daily terror that he will leave us."

The recipient of such high praise and respect from the Burtons is their private secretary, Richard Hanley.

Hanley has been secretary to Miss Taylor for about 10 years. Starting out as secretary to the late producer Louis B. Mayer he later was hired by showman Michael Todd, Miss Taylor's third husband. He stayed with Miss Taylor after Todd's death in an airplane crash in 1958. Burton inherited Hanley when he became Miss Taylor's fifth husband in the spring of 1964.

Hanley loves his job. "The Burtons are such reasonable people," he says. "You feel you're working with somebody, not for somebody."

He also loves children, traveling and animals. It's a good thing he does. The Burtons spend much of each year traveling and they generally take along her four children, people to care for them, and from seven to 13 pets, that have ranged from a St. Bernard dog to a "domesticated wild hare."

One of Hanley's major responsibilities is to make all travel arrangements for the Burtons and their entourage.

This includes making hotel reservations (and seeing that the Burton pet menagerie is housed), arranging for transportation and handling the group's baggage, which at times numbers as many as 140 pieces.

"That's really not so many pieces when you consider that there are about 10 people traveling with us," Hanley says. "It's just the initial shock of hearing of such a large number that attracts attention. People think all 140 pieces contain Elizabeth's dresses."

Hanley says that the big-

gest headache occurs when practical jokers call the airlines and make reservations "for the Burtons." He says this has happened in almost every large city they have visited.

The Burton pets have also created problems for Hanley. He particularly remembers one time when he was to take their "enormous" St. Bernard from Rome to Switzerland.

Hanley also screens all phone calls for the Burtons. During a recent stay in New York's Regency Hotel he said that more than 130 calls came in during one day—and only three of them were important.

"A 9-to-5 job would be the most deadly thing I could think of," he says.

## JUMBLE—That scrambled word game

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ZABIE

VOACH

RAMIFF

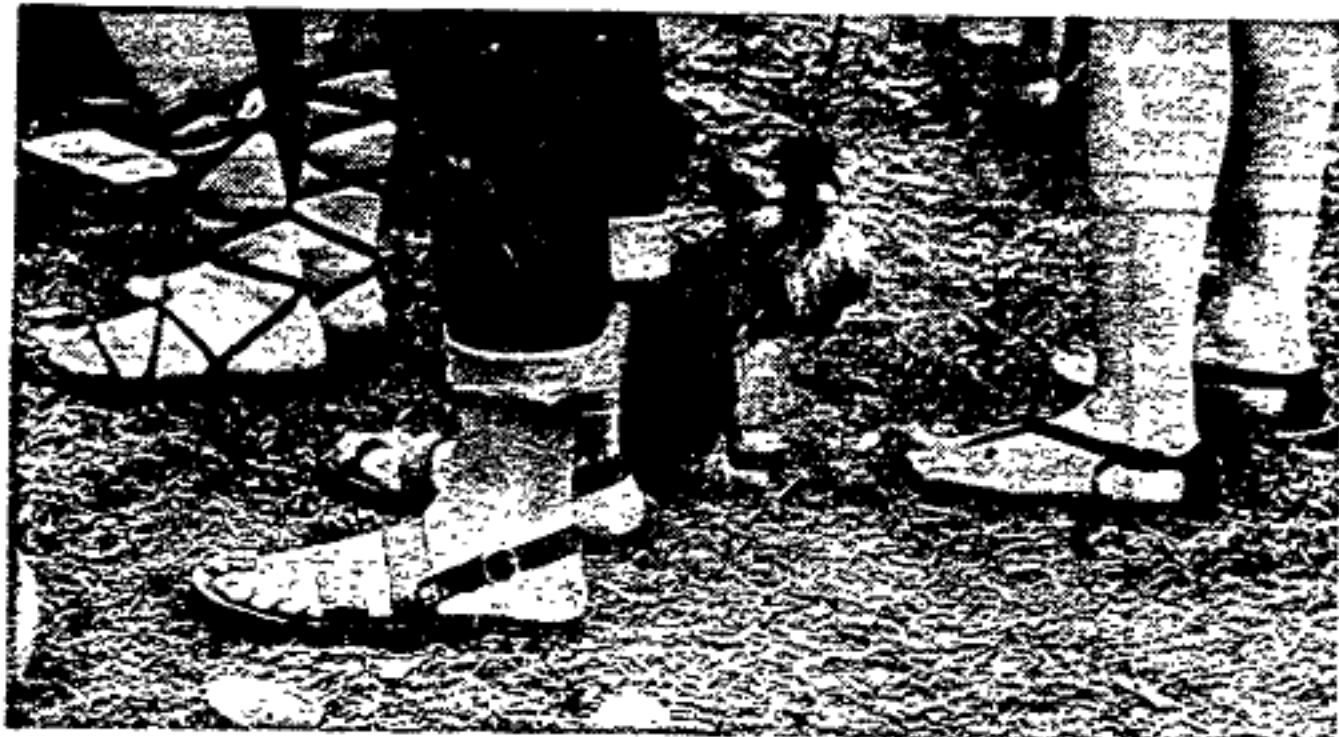
GENDAR

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answers tomorrow

Saturday's Jumbles: FAITH · WAKEN · BANDIT · CANKER

Answers: What the grisly said to his mate after a night out on the town—BEAR WITH ME



WILD ONLY IN CHOICE of footwear and costumes, about 6,500 young people settled down almost sedately at the fifth Mariposa Folk Festival this weekend. They may have been deterred by police demonstrating the use of nightsticks.

## Albee says he'll take on the critics

WATERFORD, Conn. (AP)—Playwright Edward Albee says he'll continue to battle the New York drama critics.

"I'll be a sacrificial lamb as long as I fight them," he said, "but someone has to and I'm that

someone—even though I have to live with them." Albee spoke at the Eugene O'Neill Memorial Theatre foundation's national playwrights conference.

The playwright, who won the 1962 Pulitzer Prize for "Who's Afraid of Virginia Woolf?" said the audience at the preview of his last play, "Tiny Alice," was "quite alive."

"When the play opened, poor thing, the critics said it was too difficult and complex to understand. Then the show closed."



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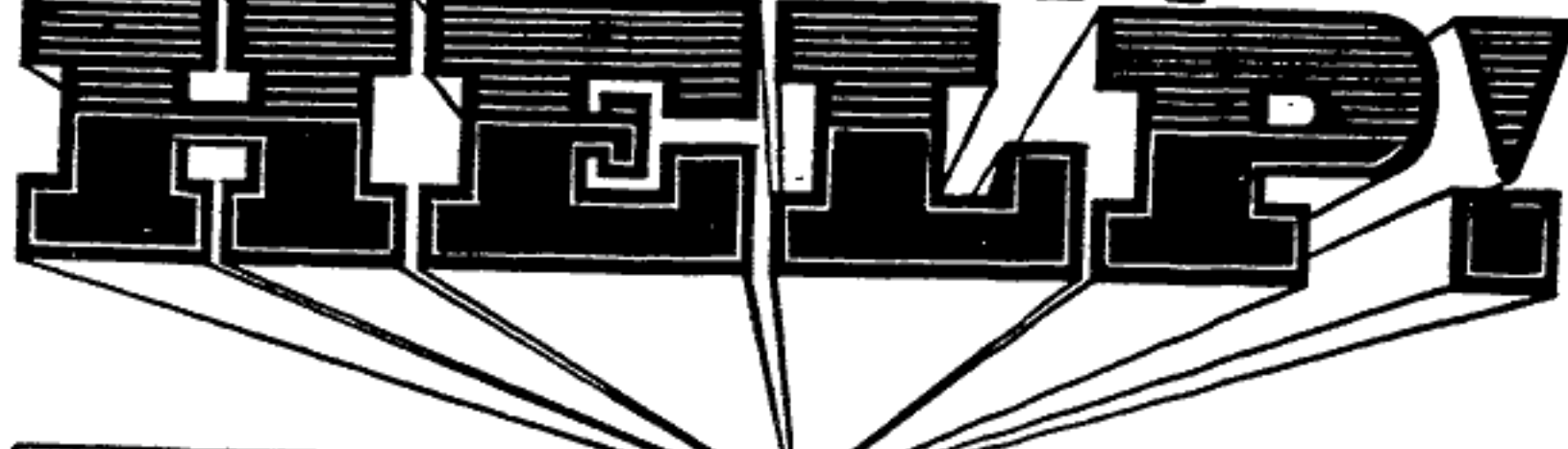
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