

BBG may curb open-line programs

OTTAWA (CP) — The Board of Broadcast Governors is considering restrictions on unidentified people getting on the air, chairman Andrew Stewart said yesterday.

He told a board hearing he is concerned about the problem of anonymous people getting on the air in open-line programs. He noted that newspapers require the names of people who submit letters, although the writers may sign with pseudonyms.

"We are considering some reduction in the degree of anonymity of people who get on the air," Dr. Stewart said in an exchange of views on the controversial style of program with G. W. Stirling, president of Maissoneuve Broadcasting Ltd., operator of radio station CKGM in Montreal.

CKGM has an open-line

program in which listeners express their views on a variety of subjects to a radio station moderator.

Mr. Stirling, seeking a renewal licence for CKGM, termed open-line shows an important development in broadcasting. Anything that would spoil this development should get careful consideration, he said.

TAPING DELAY

He said a responsible open-line moderator and a seven-second delay before the listener gets on the air through taping will prevent anything outrageous from getting broadcast.

Mr. Stirling said one pitfall in open-line programs is a moderator who becomes a power-mad. Moderators express opinions and soon they believe they are an authority on any subject under the sun, he said.

Maturity is needed by stations with such programs, he said, but "I would hate to see any more restrictions on open-line shows."

His station keeps many controversial subjects, such as birth-control off the air, Mr. Stirling said.

Dr. Stewart said the person who runs the station is responsible for open-line shows. The open-line moderator must conform to station policy.

INVASION OF PRIVACY

"This is the whole essence of our point of view," Dr. Stewart said.

Mr. Stirling agreed and said the licensee must maintain control of his station.

Dr. Stewart said there have been complaints from people who were telephoned by a radio station and found themselves on the air. The chairman said he is concerned about this as an invasion of privacy.

Board members questioned almost every applicant the board is concerned about open-line programs. Carlyle Allison, the vice-chairman, told one applicant for a licence renewal about this development.

Vanier urges cultural co-operation

OTTAWA (CP) — Governor-General George Vanier said Monday French-Canadian authors have a duty to maintain French tradition in North America and to interpret it to their English-speaking compatriots.

Gen. Vanier presented the Governor-General's literary awards for 1962 to three English and three French writers selected by the Canada Council.

Each culture has its own qualities to pass on to the other," he told the writers following the ceremony in the Government House ballroom.

"I am happy as you no doubt are also to note that the number of winners of the French language is equal to that of the English language."

"The English and French cultures are not isolated islands in the civilization."

If we concentrate on the links that bind us together, the differences between our two cultures will not be cause for separation but sources of mutual education."



NATHAN COHEN

Mostly entertainment

NEW THEATRE: Look for an announcement any day now of the opening of a new legitimate theatre in Toronto. The people involved, though Torontonians, are new to theatre and the venture will be on a much more solid financial footing than most local undertakings of this kind.

Actually, there are some half-dozen parties in Toronto, engaged at the moment in negotiating for the purchase of theatre buildings or buildings which can be changed into legitimate playhouses. This is the first to come to fruition.

GIRL ON THE MOVE: The girl to pay attention to on the Toronto entertainment scene is Sandra O'Neill, scheduled to be a regular on next season's "Other Season of Young" (CBC-TV). She was on CTV's "Musical Showcase" Sunday, and will be back this Sunday. When she first came here, via India, Australia, and England, her chief distinction was that she had the longest legs of any girl in show-business. Since then she has done musical revue, played the Hedra Rue role in a bus and truck tour of "How to Succeed in Business" (for the very exacting production team of Feuer and Martin), and even has won the undivided attention of the normally indifferent customers of the Royal York's Black Knight with her super club act. She has a breezy and bouncy manner, she is a professional through and through, and she remains of course the girl with the longest legs in show-business.



O'NEILL

MAN TO WATCH: The next Toronto performer who should move out of the folkson fold into bigger things is Gordon Lightfoot, now in the second week of another of his frequent engagements at Steele's Tavern. Lightfoot hunches over his guitar, and amiably and engagingly tosses off topical songs, not necessarily political, but those written by himself and his contemporaries (Ian and Sylvia and Bob Dylan, for example). His one complaint about singing is that it keeps him up late at night and when that happens he doesn't concentrate on his song-writing, which, at the moment, is where most of the money is. The most successful number he's written so far is "That's What You Get for Loving Me." Peter Paul and Mary have taken a great fancy to it and were supposed to do it on a Bell Telephone Hour appearance. Then they had a fight with the producer who wanted them to stick to singing and omit all between-number chatter. As a result, they didn't appear and Lightfoot lost a royalty that would have amounted to \$500.

CAUTIOUS CABBIES: If cab-drivers seem to watch you with special vigilance when you're getting in or out of a taxi, they have good reason. Under Metro Licensing Commission rules, a passenger has just 20 seconds to enter or leave. Any cabbie who stops longer than that for you, except at a stand, is liable to a fine of between \$10 and \$25. But unless it's shown that traffic has been impeded, magistrates are reluctant to convict.

CALIFORNIA JOYS: What do Tom Patterson, Michael Langham, and Douglas Campbell have in common, besides their Stratford Festival association? They're all artistic advisors to cultural projects in California. Mr. Langham is consultant on a theatre which screen star Gregory Peck is incubating in La Jolla (pronounced, in case you're wondering, La Hoya). Mr. Campbell is artistic guru on an arts festival the citizens of Carmel are developing; and Mr. Patterson has conceived the idea of holding a Festival of the New World in Fremont, a community where the Spanish influence is especially evident.

WITH SEVEN DAYS: "Seven Days" host John Drainie has come out of hospital following a serious operation, and is reported on the way to recovery. Speaking of "Seven Days," many viewers might have interpreted the recent documentary on the Toronto printers-newspaper dispute as decidedly favorable to the printers' cause (as well as being particularly sentimental in its approach). The International Typographical Union takes a different view. It has lodged a formal protest with Alphonse Oumet in Ottawa, claiming that the program stated the union's position unfairly and echoed the employer's line. A pity in a way the letter was not sent directly to the show's co-producer, Douglas Lefflerman. His bristling replies to viewers who find fault with the program are becoming collectors' items.

IN CAPSULE: Denis Morgan, who appeared on "Flashback" Sunday night, got on the wrong plane when he left Hollywood and found himself in Las Vegas instead of Toronto. But he didn't mind the error. He had time to catch up with a number of the shows before catching a plane that brought the former concert singer and movie actor here. . . . Carmita, who appeared last week at the Constellation, showed up for her performance Saturday in a dress made up entirely of crystal beads. It weighed 24 pounds, took six months to make, and cost \$6,000. . . . The family that works together becomes multi-millionaires, at least they do if the father is Ozzie Nelson. Next season, "The Adventures of Ozzie and Harriet" starts its 14th year on TV, and that's following eight years on radio. Furthermore, the TV show has a guaranteed four more years to go. That's a true record in broadcasting.



DRAINIE NELSON LIGHTFOOT

TRUE OLD-TIMER: A true veteran of showbusiness is Billy Foster, who appeared along with Phil McCabe and Henry Daria last week at the Victory in a comedy act. The frail, diminutive vaudevillian began in Philadelphia 50 years ago, and hoots at the thought of retiring. He works 35 weeks every year, and right now is booked steadily until mid-August.

At 79, Billy is probably the oldest Equity-AGRA member to appear in Canada this year. For that matter, he's probably the oldest vaudevillian in active duty in the U.S.



STRIPPER JUANITA MANN AND DETECTIVE HUSBAND
Maternity leave kept to the bare minimum

She strips, husband sews

By DON TOWNSON
Star staff writer

Stripper Juanita Mann is no quitter. She didn't take maternity leave last year until a month and a half before her son was born.

Her husband, Robert Taber, didn't mind. "She was a little plump in the last two weeks," he said. "But she only gained two pounds before Michael was born."

Taber is a Chicago police vice squad detective. It took him a while to get used to being in burlesque houses for reasons other than a raid.

Now that he's made the adjustment, he's making money, too—sewing on pasties and g-strings for his wife and the other dancers currently appearing at the Victory. A pair of Taber's

pasties cost \$2 to \$10, depending on the number of beads and sequins the customer wants.

"Sewing is a good way to pass the time between shows," he says.

His wife, whose maiden name was Murphy, is 23 years old, raven-haired, twice married and modest—if not on stage, at least in conversation.

"I don't have the powerful muscles needed to do Oriental dancing," she says. "Nobody notices, honey." Really, she insists, "I'd flop at it."

She makes \$500 a week for an adequate mixture of bumps, flops, and grinds. (A float is a fluid turn, a grind "is like your hips are well, coffee grinders," and a bump "goes boom, boom, boom to the drums.")

The Tabers rate Toronto burlesque audiences as quiet and peculiarly restrained. "If they were so silent in the States, I'd think I had failed," she says.

She also dislikes the Toronto rule that forbids her to touch her body or lie prone on the stage. "It's hard to be effective on your side," she complained.

Not so, actually.

Liz, Dick

may star

in musical

HOLLYWOOD (AP)—

Broadway producer Alexander

Cohen has a new musical

on tap for fall, hopefully

starring Richard Burton

and Elizabeth Taylor.

Cohen produced Burton's

"Hamlet."

The musical is based on

the biblical story of Solomon

and Sheba. He's already

talked to the Burtons

about it and came away

with a title suggested by

Burton "Queen of Sheba."

After act

Pearl Bailey collapses

NEW YORK (AP)—Sing-

er Pearl Bailey collapsed at

the end of a nightclub per-

formance last night, her

first public appearance

since she was taken to hos-

pital with heart palpitations

last Thursday.

Miss Bailey, who had in-

sisted on leaving her hospi-

tal bed against the advice of

her doctor, fell to her knees

after leaving the stage.

She was eased to a chair

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4—WSEN—Buffalo	8—CKNX—Wingham	11—CHCH—Hamilton	13—CKCO—Kitchener	
Excellent ★★★★★	Good ★★★	Fair ★★	Poor ★	Color ●

- 5.00**
 11 Fireball XL-5
 12 Movie ★★½
 "Tonight's the Night," David Niven (News at 6:20)
 13 Movie ★★ "Vera Cruz," Gary Cooper
 14 Lloyd Thaxton Show
 15 Mickey Mouse Club
 16 Sully
 17 Woody Woodpecker

- 5.30**
 6 Music Hop
 7 Aquanauts
 8 Stingray
 9 Yoki Bear
 10 Highway Patrol
- 6.00**
 2 Gilligan's Island
 3 News: Sports
 4 Focus
 5 Pierre Berton
 6 Across Canada
 7 News: Sports
 8 CBS News With Walter Cronkite

- 7.00 A.M.**
 11 First Edition News
 12 Today Show
 13 Educational TV
- 7.30**
 2 Sunrise Semester
 3 Rocketship 7
 4 Schenitz House
 5 Captain Kangaroo
 6 Music
- 8.00**
 1 News: Miss Helen
 2 Romper Room
 3 Mike's Carnival
 4 Mickey Mouse Club
 5 Dialing for Dollars
 6 Small Fry Frolic
 7 Bingo
 8 Jack LaLanne Show

- 9.00**
 1 Musical Interlude
 2 Ed Allen
 3 Playtime
 4 Leave It To Beaver
 5 Ann Sothern Show
 6 Cartoon Corner
 7 General Hospital
- 10.00**
 1 MEFA: "Animals Around Toronto—Snakes"
 2 School Telecast: "The Port of Liverpool"

- 7.00**
 11 Huntley-Brinkley News
 12 Highway Patrol
 13 Jonny Quest
 14 F.I.L.
- 7.30**
 6 CBC News: Metro
 7 News: Sports
 8 Shindig
 9 Littlest Hobo
 10 Car 54, Where Are You?
 11 The Detectives
 12 M-Squad
 13 Candid Camera
 14 Petticoat Jeln.
 15 Patty Duke

- 7.30**
 6 On The Scene
 7 "The Trots" at Greenwood Race-track
 8 Let's Sing Out
 9 Danny Thomas Show
 10 Mr. Novak
 11 Combat
 12 Wendy and Me
 13 Circle 8 Ranch

- 8.00**
 11 That Was The Week That Was
 12 Peyton Place
 13 Bowling
 14 Steve Allen Show
 15 Doctors and Nurses
 16 Telephone Hour
 17 25th Anniversary
 18 program stars Harry Belafonte, Maurice Chevalier, Clifford Curzon, Rudolf Nureyev, Robert Preston, Joan Sutherland and Maria Tallchief
 19 The Fugitive
 20 Cain's Hundred
- 8.30**
 4 Red Skelton
 5 Hour with Fred Gwynne, Billy J. Kramer, The Dakotas
 6 Hullabaloo
 7 McHale's Navy

- 9.00**
 7 The Tycoon
- 9.30**
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- 12.00 NOON**
 11 Luncheon Date with Elwood Glover
 12 News: Speaker of The House
 13 Call My Bluff
 14 Donna Reed Show
 15 Popeye and Pals
 16 Cartoons
- 12.30**
 4 I Love Lucy
 5 Searching for Tomorrow: Guiding Light
 6 I'll Bet
 7 Father Knows Best
 8 News: Movie ★★ "The Halfway House," Francoise Rosay
 9 News: Elaine Cole
 10 Town and Country
 11 News: Movie

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