

Top folk music writer proves he's no hick

By RALPH THOMAS
Star staff writer

"I guess I found out I was just a country boy," drawled Gord Lightfoot, with a twang and a squirm. "I'm not a hick. I don't mean that. But down inside

There he trailed off and looked at the ceiling, searching for the rest of his reasons for giving up jazz and going into country and folk music.

His change of musical chairs by the way proved most successful, for Lightfoot, at 26, is now Canada's top country-folk composer. One of his tunes "For Lovin' Me" has sold 200,000 copies and is still high on the U.S. and Canadian charts. And he's on the

Producer's wife
as producer's wife

HOLLYWOOD — Katharine Bard, wife of Hollywood producer Martin Manulis, has been signed to play the role of the wife of a Hollywood film producer in "Inside Daisy Clover."

threshold of a very promising career as a performer. Meanwhile, back at the Riverboat coffee house, where we'd dropped in to catch his current stand, "country," started to talk again.

"When I first started singing country music (on the CBC "Country Hoedown" show), I felt pretty damn awful about it," he said. "I did it, though. Man, it was bread."

"I'd been down to Wesleyan School of Music in California to study jazz arranging and I'd quit after one year. When I was offered the "Hoedown" job, I was back here working in a bank.

"You know, I felt so sick about singing country music. I didn't want to give up my bank job.

"Why did I quit jazz? Man, I couldn't talk that language. Those guys are awful smooth. I figured if I couldn't talk their language, I couldn't work with them, neither.

"You see, I was born and raised in a small town

(Orillia) and most of my family are farmers. I guess I just want to be with that kind of people—sort of basic people."

As a result, he found it didn't take him long to get over his aversion to country music. In fact, he stayed with "Hoedown" for three years and made a number of country recordings, one of which called "Remember Me" made No. 3 on the Toronto hit charts.

Later, while on a trip to get married in Sweden, he stopped off in London and got himself a series on BBC-TV of eight one-hour country shows as host and lead singer.

"When I came back, I decided I'd try and crack folk music—country-oriented folk music," he said. He sang in many of the clubs around town. But it wasn't until he bought himself out of his contract with Chateau Records, a small Canadian company, and joined the U.S. firm of folk impres-

ario Al Grossman that things started to go big for him.

Now, his songs are being recorded and performed by such people as Peter, Paul and Mary, Marty Robbins, Bob Gibson, Ian and Sylvia and the Allen-Ward Trio. His own first album (for Warner Brothers) is due out shortly and three more are in the planning stages. Furthermore, he's cracked the U.S. folk clubs like New York's Gaslight.

It's easy to see why, when you hear him in action, Lightfoot himself says,

LAST 3 DAYS... THE REGENTS featuring DUNC AND JUDY Starting Monday THE REGENTS Friars 233 YONGE ST. NO COVER NO MINIMUM

"I'm no singer. I was once, when I was a boy soprano. Won the Kiwanis festival one year. I guess that's the greatest thing I ever done in my life."

Don't believe him. At the Riverboat right now, he's doing a much better job of "For Lovin' Me" than P.P. and M. did on the record. He's got a lyrical, dramatic voice and can pack more emotion into songs like

Woody Guthrie's "1913 Massacre" than a hundred of his fellow folksters.

And he might just spring a terrific song on you—"one that I just wrote three nights back"—like "If you're Leaving," a song he popped the night I heard him.

Billmore
ALL COLOR SHOW!
1. THE PINK PANTHER
2. GARDEN OF EVIL
3. MARGO POLO
DAILY 9 A.M. TO MIDNITE

ALLIED THEATRES
ALLENBY - Don North-Greenwood
"NIGHT OF THE IGUANA" (adult)
FOX - 2236 Queen E. QX 1-7330
"WILD AND THE WONDERFUL"
"MURDER"
KUM-C - Queen at Dufferin
"GODSILENCE" (adult)
"A SHOT IN THE DARK!"
Peter Sellers
"A SHOT IN THE DARK!"
RIO - Yonge-Gerrard
"3 BIG HITS"
"Dor Robbed Bank of England"
Humphrey Bogart "SAHARA"
"JOHNNY GUARANTEE"

Radio City
Free Parking L-5-1700
Barbours at St. Clair
Your Cheatin' Heart
George Hamilton - Susan Oliver
Added Feature in Color
THE COURTSHIP OF EDDIE'S FATHER

PREMIER THEATRES
CAPITOL New Toronto
514 7 THE HANK WILLIAMS STORY
"YOUR CHEATIN' HEART"
"SIEGE OF THE SAKONS" (color)

ACADEMY NOMINATIONS
BEST DIRECTOR: 12 AWARDS
BEST ACTRESS: SOPHIA LOREN
BEST ACTOR: TOMMY KIRK
BEST SUPPORTING ACTRESS: ANNETTE FENICHEL
BEST SUPPORTING ACTOR: TOMMY KIRK
BEST FILM: "THE GODFATHER"
BEST MUSIC: "THE GODFATHER"
BEST EDITING: "THE GODFATHER"
BEST COSTUME DESIGNER: "THE GODFATHER"
BEST PRODUCTION DESIGNER: "THE GODFATHER"
BEST DIRECTOR OF PHOTOGRAPHY: "THE GODFATHER"
BEST SOUND: "THE GODFATHER"
BEST VISUAL EFFECTS: "THE GODFATHER"
BEST MAKEUP: "THE GODFATHER"
BEST HAIR: "THE GODFATHER"

AUDUBON WILDLIFE FILMS
LAND THAT I LOVE
A powerful film-story co-produced by Eben McMillan and John Ford...
Friday, March 12, 1964, at 8.15 p.m.
All Seats Reserved—\$1.50
Box Office Now Open
EATON AUDITORIUM

THE PERFECT PSYCHOLOGICAL SUSPENSE THRILLER
SENCE ON A WET AFTERNOON
A Festival of Russian Films
To-day THE IDIOT
To-morrow DON QUIXOTE

20th CENTURY THEATRES
TOWNE
"MARRIAGE ITALIAN STYLE"
MARCELLO MASTROIANNI color

4 AWARD NOMINATIONS... BEST PICTURE!
"Dr. Strangelove"
Tommy Kirk - Annette Fennell
"War and Peace" (color)
"Only Two Can Play"

YORKDALE
"A FEMALE TOM JONES!"
"FANNY HILL"
"THEY SAID IT COULDN'T BE FILMED!"
"A FEMALE TOM JONES!"
"FANNY HILL"
"THEY SAID IT COULDN'T BE FILMED!"

3rd BIG WEEK!
KINGSTOWN
"THEY SAID IT COULDN'T BE FILMED!"
"A FEMALE TOM JONES!"
"FANNY HILL"
"THEY SAID IT COULDN'T BE FILMED!"

400 DRIVE-IN
"THEY SAID IT COULDN'T BE FILMED!"
"A FEMALE TOM JONES!"
"FANNY HILL"
"THEY SAID IT COULDN'T BE FILMED!"



ACTRESS DIVORCED: Eleanor Parker, who plays the role of a jilted fiancée in "The Sound of Music," testified yesterday her real life romance was unhappy, too. She was given an uncontested divorce from her artist husband. She said he was "cold and withdrawn" and humiliated her in front of friends. The couple married in 1954, separated in February, 1964. They have a 7-year-old son, Paul Day.

POMPEII COURT
80 Charles St. E. Reservations - WA. 2-3381
For your intimate, close-to-everything meeting place, a fabulous, seventy-five cent lunch-con fit for an Emperor. generous cocktails, exciting entertainment and dancing, featuring George Keith and Alice Holiday. look no further than the WALDORF'S

LOEW'S
JAMES GARNER
"CRAZY HORSE"
"36 HOURS"
Features at 12:15 2:40 5:00 7:25 9:50
Sunday: 1:30 4:25 6:50 9:15
ADULT ENTERTAINMENT

LOEW'S UPTOWN
JACK LEMMON
"HOW TO MURDER YOUR WIFE"
TECHNICOLOR
Features at 12:20 2:35 4:55 7:15 9:45
Sunday: 2:05 4:25 6:50 9:15
ADULT ENTERTAINMENT

VICTORY
"THE SENSATIONAL SEA GODDESS" BEAUTY!
"BETTY PETERS"
"THEY SAID IT COULDN'T BE FILMED!"
"A FEMALE TOM JONES!"
"FANNY HILL"
"THEY SAID IT COULDN'T BE FILMED!"

NOMINATED FOR 7 ACADEMY AWARDS!
BETTE DAVIS/OLIVIA DE HAVILLAND JOSEPH COTTON
it begins with the most shocking scene of all time... and that's only the beginning!
A new thrill from the makers of "Baby Jane"
'HUSH...HUSH, A SWEET CHARLOTTE'
STARTS TOMORROW
IMPERIAL YORKDALE
GOLDEN MILE RUNNYMEDE
LAST DAY NONE BUT THE BRAVE

MOVIE TIMETABLE

THURSDAY
CAPITOL - "Fanny Hill" - 7:20, 9:30 Last show 9:10
BIRCHCLIFF - "Fanny Hill" - 8:30 Last show 8:20
CENTURY - "Becket" - 6:20, 8:30 Last show 8:20
DOWNTOWN - "Crimson Blade" - 7:30, 9:30 Last show 9:10
EGLINTON - "Sound of Music" - 7:30, 9:30 Last show 9:10
GLENDAL - "The Rounders" - 7:30, 9:30 Last show 9:10
GOLDEN MILE - "None But the Brave" - 7:30, 9:30 Last show 9:10
HOLLYWOOD - "Mary Poppins" - 7:30, 9:30 Last show 9:10
IMPERIAL - "None But the Brave" - 7:30, 9:30 Last show 9:10
INTERNATIONAL CINEMA - "Dr. Strangelove" - 7:30, 9:30 Last show 9:10
MT. PLEASANT - "Shot in the Dark" - 7:30, 9:30 Last show 9:10
NEW YORKER - "Scent on a Wet Afternoon" - 7:30, 9:30 Last show 9:10
NORTOWN - "Sleeping Beauty" - 7:30, 9:30 Last show 9:10
ODEON ALBION - "Peyton Place" - 7:30, 9:30 Last show 9:10
ODEON CARLTON - "Goldfinger" - 7:30, 9:30 Last show 9:10
ODEON CORONET - "Peyton Place" - 7:30, 9:30 Last show 9:10
ODEON DARTMOUTH - "Peyton Place" - 7:30, 9:30 Last show 9:10
ODEON DON MILLS - "Dear Brigitte" - 7:30, 9:30 Last show 9:10
ODEON ELAND - "Peyton Place" - 7:30, 9:30 Last show 9:10
ODEON FAIRLAWN - "Dear Brigitte" - 7:30, 9:30 Last show 9:10
ODEON HUNTER - "Dear Brigitte" - 7:30, 9:30 Last show 9:10
ODEON HYLAND - "The Pumpkin Eater" - 7:30, 9:30 Last show 9:10
ODEON LAKESHORE - "Peyton Place" - 7:30, 9:30 Last show 9:10
ODEON WESTON - "Peyton Place" - 7:30, 9:30 Last show 9:10
PARK - "Becket" - 6:45, 8:30 Last show 8:20
PARKDALE - "Fanny Hill" - 7:30, 9:30 Last show 9:10
PRINCE OF WALES - "Crimson Blade" - 7:30, 9:30 Last show 9:10
RUNNYMEDE - "None But the Brave" - 7:30, 9:30 Last show 9:10
SCARBORO DRIVE-IN - "The Rounders" - 7:30, 9:30 Last show 9:10
TOWNE CINEMA - "Marriage Italian Style" - 7:30, 9:30 Last show 9:10
UNIVERSITY - "My Fair Lady" - 7:30, 9:30 Last show 9:10
VAUGHAN - "Becket" - 6:20, 8:30 Last show 8:20
WESTWOOD - "Fanny Hill" - 7:30, 9:30 Last show 9:10
WILLOW - "Becket" - 7:30, 9:30 Last show 9:10
YORKDALE THEATRE - "None But the Brave" - 7:30, 9:30 Last show 9:10

ODEON THEATRES
TONIGHT (AND EACH EVENING)
AT 8:30
MATINEE—WED, SAT, SUN, AT 2:15
Lord Jim
A Film by RICHARD BROOKS
A Columbia Pictures Release
Kept Films Co-Production
Filmed in SUPER PANAVISION 70™ TECHNICOLOR
ODEON FAIRLAWN THEATRE
Yonge at Fairlawn
NU 1-1231 • RU 1-1413
BOX-OFFICE OPEN
11 A.M. - 9 P.M. Mon. - Sat.
1 P.M. - 9 P.M. Sundays
FREE LIST SUSPENDED

12th WEEK
ALBERT R. BROCCOLI
HARRY SALTZMAN
SEAN CONNERY AS AGENT 007
GERT FROBE as GOLDINGER HONOR BLACKMAN as PUSSY GALT
Feature at 12:20, 2:35, 4:50, 7:05, 9:20
Sunday from 2:35
CARLTON
CARLTON AT YONGE • EM. 3-4151

IAN FLEMING'S "GOLDFINGER"
SHIRLEY EATON
TECHNICOLOR
UNITED ARTISTS
ADULT ENTERTAINMENT
CHURCHILL
A NATION'S HOMAGE
CARLTON & HYLAND Theatres

James Stewart
Fabian-Johns-Carol
MUMY-WILLIAMS
KRUSCHEN-WYNN
Henry Koster - Hal Kanter
CINEMASCOPE
Dear Brigitte
...You'll laugh through every minute of it!
COLOR BY DELUXE
SECOND WEEK!

Peyton Place
COLOR BY DELUXE
RETURN TO PEYTON PLACE
ON THE SAME PROGRAMME
LYNLEY CHANDLER
PARKER ASTOR WOOD
COLOR BY DELUXE
ELVIS PRESLEY
IN HIS LATEST SWINGING
"THE ROUSTABOUT"
COLOR
666
NATALIE WOOD
"SEX AS SINGLE GIRL"
color
WED-SAT MAR 11-20